

Illustrator Introduction

2 Days (9am to 4pm)

Course Description

This course will introduce you to the unusual concepts and terminology used in vector graphic drawing. Even if you are a professional designer, if your experience with graphics programs is limited to bitmap programs like Photoshop you'll benefit from Computer Help's Introduction course. Design novices will also learn several concepts that carry over into other parts of Creative Suite.

Course Prerequisite: Knowledge of basic Windows use and ability to use keyboard and mouse.

Topics Covered

Illustrator Environment

Illustrator Environment Elements
Navigating in Illustrator

Working with Paths

Vector Graphics / Raster Graphics
Drawing Tools
Editing Paths

Working with Objects

Using Rulers
Creating Objects
Editing Objects

Fill and Stroke Attributes

Applying Color
Creating Colors
Gradients
Using Brushes
Transparency

Layers

Controlling Stacking Order
Organizing Objects in Layers
Controlling Layers

Working with Type

Creating Type
Type within an Area
Copying Type Formatting with the Eyedropper Tool
Type on a Path
Type Objects
Creating Outlines

Creating Output

Printing
Save for Web

More Information

For a complete course schedule, including prices, course dates and locations, please visit our web site at: www.Computer-Help.ca/Schedule.htm. To register for a course, call 416-494-4912 or register online at: www.Computer-Help.ca/Registration.htm

Computer Training Courses / SoftSkills Seminars / Access Database Development
Computer Help is a division of MPM Skills Development Inc.
Head Office: P.O. Box 241, Newmarket, ON L3Y 4X1
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Classroom Locations: Toronto, North York, Mississauga, Newmarket



Illustrator Intermediate

2 Days (9am to 4pm)

Course Description

With the basics of the Introduction-level course out of the way, this course builds on those concepts. Students will also learn how to blend vector images from Illustrator with bitmap images from Photoshop to produce seamless images with the benefits of both approaches.

Course Prerequisite: Understanding of Illustrator Introduction topics.

Topics Covered

Advanced Drawing Tools

Advanced Drawing Tools

Advanced Path Editing

Splitting Paths
Duplicating Paths
Simplifying Paths
Aligning Objects
Nesting Layers

Gradients and Blends

Gradient Mesh
Blends

Transforming

Scaling
Rotating
Reflecting
Shearing
Transform Each

Compound Paths and Shapes

Compound Paths
Combining with the Pathfinder
Palette

Raster Images and Filters

Converting Vector Graphics to
Raster
Applying Filters to Raster Objects

Live Effects and Appearance

Applying Live Effects
Editing Live Effects
The Appearance Palette
Envelope Distortions

Masking

Layer Masks
Editing Masks

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